

C. D. G.

1995

annual report

"This is my masterpiece and evidence of its mastery and the proof of wealth for life- to right wrong. I could always hell up a riot anytime I chose. Now I'm going to try to even up the accord if I may try it. I want a better remedy and I'll make it and intrigue you to read it. Now listen while the ghost goes South. Time did seem the only solution but I am not pleased to wait on time. If I were I'd learn to rock. I harass, exasperate, bored, effrontery, used and perhaps alarmed you; did reliving abscond; left in souvenir your last respect for your own people-judgment, and too terrific doubts more than doubts about me. Not a mercy will I let it go at that, that outcome is obscene and angers me. Do not fear. No storm is rising. I am not coming back unless you welcome me, I am set to turn my face from hope of meeting. Our meeting may not be, but any two who live contemporaneously may meet. This sting and this flight created among us is that not death but life bars me from you and while there is life there is hope. The urge in me is to annihilate an indecency if I can. And I am strong in sureness that I can..."

"My crisis transpired turbulently because I am a profuse person but even when it is strife rush up to crescendo I didn't lose my embrace of normal..."

"I mean I didn't think I would and it is just tough for me that that it is the same thing that is so often said while kicking a padded wall..."

"I object strenuously to being thought beyond the pale. You would not have hurt me if you had seen any other cost. You thought I was something just couldn't be helped and resolving so came to you reluctantly dismayedly with pity. I am not thoroughly enjoying myself and I am most earnest. I am (writes her name) 'hit the deck..."

"My telling is a try to change a wrong. My vehemence led into a false situation with living vehemence I'll try to break its deadlock. What I have in me to explain explains more dizzy. I never saw a soul but you in whom I am sure I can be understood. I warn you I am here committed to setting forth a whole extraordinary claim and I powerful and self-righteous and warn you to you will believe it. I announce I am supernormal. I evade the word abnormal because it hurts. You profoundly effected what I have the taste to obscure before all others. Now I am out to raise a phoenix from that room not for a resumption of acquaintance but to make believe what I believe is true. You had better get out of this right now..."

-Excerpts from the journals of Patient #17, an institutionalized schizoid manic. Taken from pages 126-129 of "Sexual Deviations in the Female" by Louis S. London, M.D. 1952; rev. 1957. Special thanks to Robin Boutilier.





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Paul A. Cookerly, Jr.,
Photographer,
Cities Service Oil Co.

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information regarding
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What follows is an article originally intended to be published in an English document booklet on arms. This was not possible due to a high probability of problems with customs officials and other governmental authorities. We are now reprinting here a re-assembled version of the article for those interested. Using the following instructions a very powerful explosive device can be built. This material should not be shown to minors. Coup De Grace in no way advocates nor assumes any liability for the consequences of building or possessing such a device as is described in this article. The following material is being presented for informational purposes only.

TERRO~~R~~RISM!

PROJECT: Pipe bomb explosive.

MATERIALS: 1 Lead Pipe approx 7" long x 1" in diameter. With threads at each end for metal caps to be screwed on.

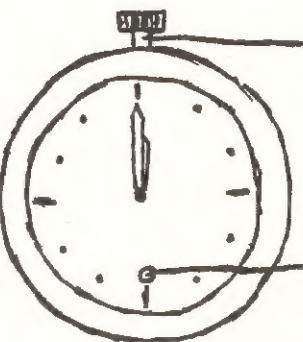
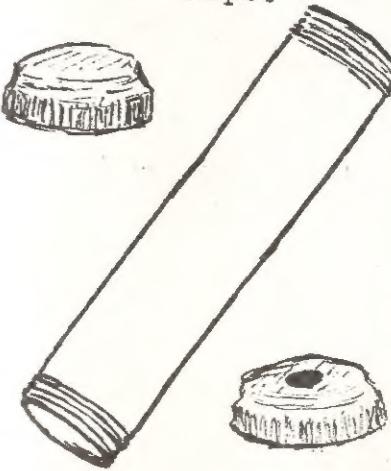
2 Metal Caps that fit the pipe threads.

One should have a small hole drilled through its center.

Explosive: Gunpowder (if available) or match heads.

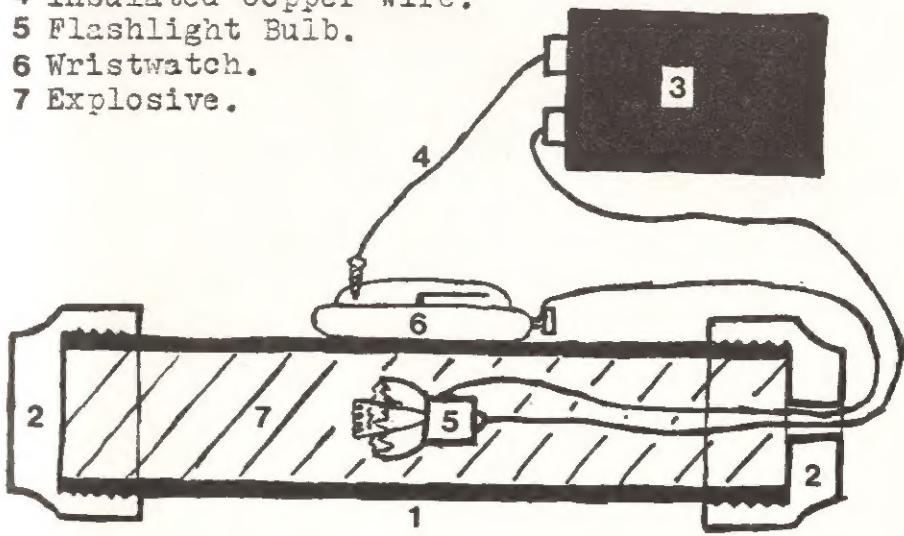
- 1) (if no gunpowder avail.) Cut the beads off enough paper or wooden matches to fill the pipe with.
- 2) Screw the un-drilled cap onto one end of the pipe.
- 3) Before the explosive is put in, insert a plastic freezer bag into the pipe. This prevents friction, static electricity, and any chemical reaction between the explosive and the pipe metal.
- 4) The mouth of the freezer bag is folded over the threads of the open end of the pipe, and the explosive is put in.
- 5) The fuse or ignition system is put in and the mouth of the plastic bag is wrapped tightly around it and secured with an elastic. This is necessary because any explosive on the pipe threads could cause the bomb to explode when the cap is screwed on.
- 6) Screw the second cap on. The ignition system leaves the pipe through the hole drilled in this cap.
- 7) It is suggested that heavy steel wire be wrapped around the pipe, as this will cause the pipe to shatter into many fragments upon exploding.

Lead Pipe & Metal Caps.



WRISTWATCH ASSEMBLY.

- 1 Lead Pipe.
- 2 Metal Cap.
- 3 9-Volt Battery.
- 4 Insulated Copper Wire.
- 5 Flashlight Bulb.
- 6 Wristwatch.
- 7 Explosive.



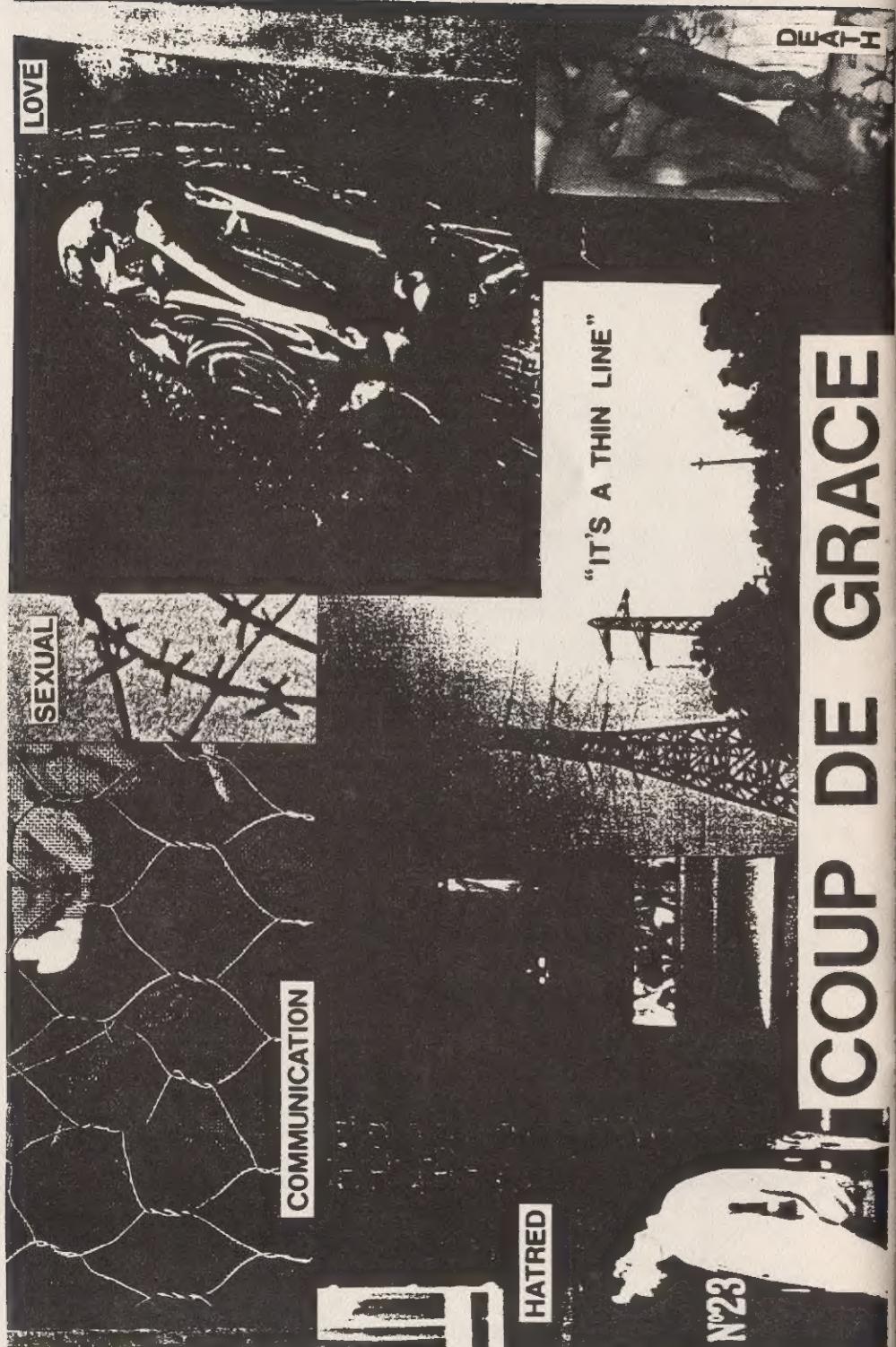
More information on all facets of terrorism available from:

COUP DE GRACE.

P.O. BOX 247

CAMBRIDGE 'B' POST OFFICE

CAMBRIDGE, MA. 02140 USA.



• WANTED •

WANTED: we are very interested in aquiring the following items. We will pay good money for them, or trade, etc. Please let us know if you can help us gain access to anything on this list. Items should be in very good to excellent condition...

RECORDS & TAPES

- 1) MONTE CAZZA "To Mom on Mother's Day" (IR005)
- 2) THE LEATHER NUN "Slow Death" (IR0006)
- 3) THE LEATHER NUN "Live at Scala" (IRC27)
- 4) PSYCHIC TELEVISION first 7" single.
- 5) V.D.O. "Music for Hashishins" WSNS Records.
- 6) GERMAN (& OTHER FOREIGN ARMIES) MARCHING MUSIC.
- 7) SPK "Information Overload Unit" Side Effekts.
- 8) SPK "Slogun/Mekano" Industrial Records.
- 9) SPK "Faktory/Retard/Slogun" Side Effekts.
- 10) SPK "No More/Kontakt/Germanik" Side Effekts.
- 11) SOLIPSIK "Seesaw/Chamber Music" M-Squared.
- 12) JOHN OTWAY "I Did It Otway" 12"
- 13) NON "Pagan Muzak" 7" LP Greybeat Records.
- 14) CHARLES MANSON "Lie" Awareness Records.
- 15) THROBBING GRISTLE "Assume Power Focus" (PFO01)
- 16) ALTERNATIVE TV "Live At The Rat Club" (CLP01)

BOOKS & PRINTED MATTER

- 1) FRIEDRICH NIETZSCHE- anything in hardcover.
- 2) DE SADE- anything in hardcover.
- 3) "BEYOND BELIEF" Williams- in hardcover.
- 4) "HELTHER SKELTER" Bugliosi- in hardcover.
- 5) "KILLER" Gaddis/Long- in hardcover.
- 6) "TO MASTER A LONG GOODNIGHT" Gysin.
- 7) "LET THE MICE IN" Gysin.
- 8) "KISS OF THE WHIP"
- 9) BURROUGHS- anything in hardcover.
- 10) "THE HELLFIRE CLUB" Mannix. Prefer hardcover.
- 11) "MEMOIRS OF A SWORD SWALLOWER" Mannix- " ".
- 12) "THE BEAST" Mannix. " ".
- 13) "THE BOOK OF SATYRS" Spare. Pub. by J. Lane 1909
- 14) "THE ART OF SELF LOVE" Spare.
- 15) "THE AMOROUS DRAWINGS OF THE MARQUIS FRANS VON BAYROS" edited by Ludwig Von Brunn. Cythera Press, N.Y.
- 16) "DEPORTACION" Editorial Petronio 1966.



RAW material

Due to the nature of our operations, much raw material is necessary for the presentation of our ideas. We have quite an extensive visual archive but there are still many areas in which we lack sufficient information. As we move into realms of higher technology, raw information is often harder to come by...

WANTED: BOOKS/ARTICLES/PHOTOGRAPHS/RECORDS/TAPES/SLIDES/FILMS/VIDEOS/OR OBJECTS PERTAINING TO THE FOLLOWING SUBJECTS:

Crime/Criminology, Abuse of Power, Mind Control, Brainwashing, Torture, Interrogation, Guerrilla Warfare, Camouflage, Conventional/Chemical/Nuclear Warfare, Exotic & Improvised Weaponry, Bombs & Explosives, Genetic Warfare, Self Defense, Morgues/Graveyards/Burial Grounds/Cremations, Human Remains, Terrorism, Fascism, Nazism, Pornography, Sexual Deviations, Sexual Violence, Sexual Crime, Child Abuse, Unnecessary Surgery, Malpractice, Body Modification, Piercing, Venereal Diseases, Dreams, Dream States, Abnormal Psychologies, Manic States, Altered States, Asylums, Lobotomy, Wiretapping, Surveillance (electronic and otherwise), Censorship, Unusual Psychic Experiences, Psychic Warfare & Defense, Vampirism, Control Technology, Suicide, Death & Dying, Massmurder, Bones (Human & Other Animals), Skulls (Human & Other Animals), Supernatural Phenomena, Ecological & Other Disasters, Etc., Etc....

ALL MATERIAL SENT TO US WILL BE PUT TO GOOD USE. IF IT IS USED IN ANY PUBLIC RELEASE OR PERFORMANCE PROPER CREDIT WILL BE GIVEN TO THE SENDER. Send Material to: C.D.G., P.O. Box 247, Cambridge B Post Office, Cambridge, MA., 02140. U.S.A.

ACKNOWLEDGMENTS: Coup De Grace Productions would like to thank the following people for their friendship, help, and support:

Jonathan Briley, John ZeWizz, Lawrence Van Horn, Robin Boutilier, John Sanders, Mick Gaffney, David Minshall, Trevor Brown, Arshile, Svea Seredin, Frans de Waard, Paul Lemos, Hiram G. Wells, Perry Webb, Bill Jaeger, Lon C. Diehl, Thomas Thorn, Club Moral, Hamish Halley, Santiago Palos, Marco Veronesi, Joe Banks, Wilhelm, David Harris, Gabriel Gabler, and Paul Anthony.

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and on to '86...

SECOND
ANNUAL
REPORT.

december 31, 1985.

edition of 100 copies -

Nº (019)

THE SECOND ANNUAL REPORT OF C.D.G.

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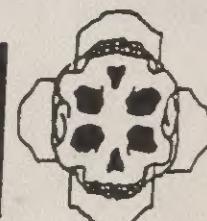
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This Annual Report was Released on Dec. 31, 1985.



contact
C. D. G.
P.O. Box 247
Cambridge B Post Office
Cambridge, MA. 02140 USA



COUP DE GRACE

Nineteen Eighty Five- Nineteen Eighty Six.

The year of 1985 has passed by quickly...it is so strange that here we are, already at a second annual report. The beginning of 1985 saw the release of our first cassette, a historical document of audio work from 1984, and the response has been very encouraging. Finally in these last few days of the year the long awaited second cassette from C.D.G. has just been released. It is titled "Anthems for Doomed Youth" and is also a historical document- not so much of sound, but more of the group's aggression against its audience. It is a special edition of only 69 copies for our friends, allies, and whoever else happens to be interested at this point in time. During 1985 we encountered a few situations and set-backs we were not prepared for... this was one of the main reasons for our wheels of production slowing down so significantly. But now we are back, and stronger than ever.

We have also begun to shift our focus away from music and more towards other mediums. We feel in many ways the music 'underground' has become stagnant, so we will respond by investigating other areas which are still untapped sources for action. We will still release audio material, but only for specific reasons & under certain circumstances.

In 1985 we also spent a considerable amount of time contributing to the efforts of another group, Sleep Chamber, and this will continue in 1986. The sounds and ideas behind Sleep Chamber are different from C.D.G., and also linked together. But these are separate projects, and will continue to be so.

While we have not released many products in 1985 (only 3), we have kept very busy. Many articles, texts, and audio material by C.D.G. will be released in the near future by many companies around the world. (refer to the Coup De Grace in Sound & Print pages for more information). Watch for them...

We have many projects lined up for 1986, the first of these being a booklet composed primarily of texts titled, "The Way of All Flesh". It should be a unique and interesting product. We will also be releasing a cassette document of a live performance by Sleep Chamber. Right now we are working on our first film/video project, and it looks as though it will be quite unusual. We plan to be a highly visible force in 1986. We hope you will be there with us...

For Coup De Grace Productions:

A handwritten signature in black ink, reading 'Michael G.' with 'C. D. G.' written below it.

NOTE: Due to the increasingly large volume of mail we are now receiving on a daily basis, it has become impossible for members of C.D.G. to answer all enquiries personally. So we have now hired someone to work for us full-time answering mail, filling & sending out orders, etc. His name is Paul Anthony and he has been a good friend and ally of C.D.G. since its earliest beginnings. We are certain he will be a strong asset to our organization...



COUP DE GRACE



• RETAIL •



COUP DE GRACE RETAIL PRODUCTS AS OF 12.31.85.

C.D.G.-001. "The Final Incision" limited edition booklet of graphics. 123 copies... **DELETED.**

C.D.G.-002. "First Annual Report/Update" booklet. edition of 50 copies... **DELETED.**

C.D.G.-003. "Commencement/Corpse Education" the first cassette by Coup De Grace. A historical document. edition of 100 copies. Possibly one or two copies left. Inquire before ordering.

C.D.G.-004. "Anthems for Doomed Youth" cassette documenting the first two live confrontations by Coup De Grace. Special edition of 69 copies with 4 different color photo covers... **\$5.00ppd.**
foreign **\$8.00ppd.**

C.D.G.-005. "Second Annual Report" additional copies of this booklet are... **\$2.00ppd.**
foreign **\$3.00ppd.**

C.D.G.-006. "The Way of All Flesh" a booklet of texts. Due out late January 1986. Write for more information.

XXX-LP-5. "Submit to Desire" by Sleep Chamber. Members include John ZeWizz on vocals and Coup De Grace on percussion. The virus awakens...
\$6.50ppd.
foreign **\$10.00ppd.**

Also available are t-shirts (see next page) and out in January will be a large mail-order catalog with many rare & hard to find Books/Records/Tapes/Magazines/Clothes/Booklets/+ More. Upcoming products include: new 1986 stickers, Sleep Chamber T-Shirts, and film/video releases.

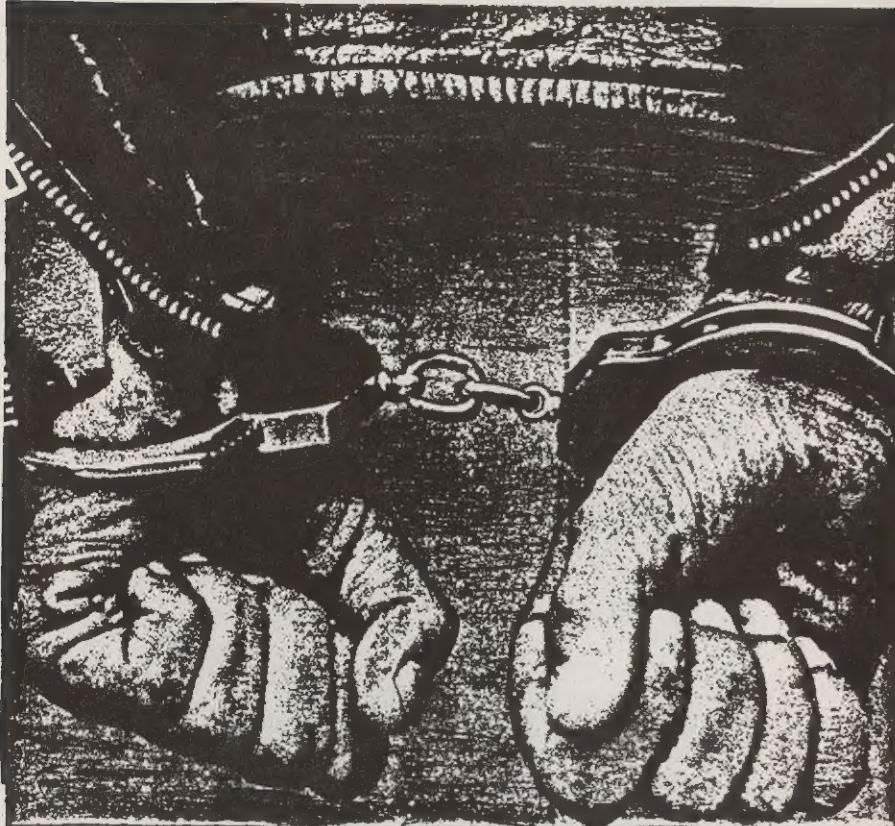
If you would like to be kept informed of future C.D.G. products, releases, and activities; and you are not already in contact with us, please write and send us your mailing address. We will register it in our (confidential) mailing files and you will then receive all future postal transmissions...

**Now Available:
silk screened T-Shirts**



SILK SCREENED C.D.G. T-SHIRTS NOW AVAILABLE.
SIZES: Medium or Large. INK COLORS: Blue, Black, or Red. SHIRT COLORS: White or Black.
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BE SURE TO SPECIFY INK & SHIRT COLORS.

DISOBEDIENCE AND DISRESPECT



ATTRIBUTES
TO BE EXERCISED
WITH CARE...



ILLUSTRATIONS FROM COMMENCEMENT/CORPSE EDUCATION

Due to repeated requests from different correspondents, below are written descriptions to accompany the nine 'relevant' pictures which were enclosed with the C.D.G. "Commencement/Corpse Education" cassette. The descriptions follow the order of the pictures, as they were packaged, from rearmost to closest (largest to smallest)...

Figure 1. In May, 1814, a British Parliamentary Commission, visiting the lunatic asylum known as Bedlam, found a 55-year-old man, William Norris, who had been chained up in a dungeon for ten years. Released a few months later, he died of consumption in February, 1815. This drawing, showing him lying on his litter, was made before his release and included in the report submitted to the House of Commons Committee on Asylums by the Commission of Enquiry. As a result of the enquiry the first steps towards reform were taken the following year.

Figure 2. A man commits suicide by jumping to his death. "Having described depressive and melancholic states, we must now refer to one of the most frequent manifestations of these psychic disorders- suicide. Esquirol contended that no sane person would kill himself and that all suicides were mentally deranged. Subsequently, numerous psychologists and sociologists have shown this to be exaggerated. There are perfectly lucid suicides: people who wish to escape from excessive physical or moral suffering, people who sacrifice themselves for someone they love, heroes who give their lives for a cause, and so forth. Nor can we regard as psychopathological certain metaphysical theories in which suicide is seen as an affirmation of the self, an act of freedom, a leap towards the ideal."

Figure 3. A woman institutionalized in a mental ward. "The causes of mental deficiency are many: disease of the embryo, as in the case of German measles; effects from the parents, such as alcoholism; accidents due to blood incompatibility; chromosome anomalies, as in the case of mongolism, etc. Because of the origin of their condition, mental defectives can be considered as almost incurable. Even if their condition allows them to reach adulthood, their intellectual development never progresses beyond the infantile stage. Often they cannot even learn to walk or talk. Doctors cannot cure these abnormalities, but they can try to make the victims as happy as possible. The doll may mean happiness to the woman in this picture."

Figure 4. Two men institutionalized in a mental ward. "The mental patient's world is one of terrible loneliness. If the conversation of madmen sometimes makes us smile, it must be remembered that any form of communication is the most priceless of blessings for them."

Figure 5. A strait-jacket from an asylum. "With their arms and legs strapped and wearing handcuffs they had been placed in the 'mad chair', a box made out of planks in which it was impossible to move; strait-jackets had been laced so tightly that when released the men's necks were black with congealed blood..."

Figure 6. A child offers his school-teacher a Valentine's Day card. "You yell at the corpses, as they slump in their chairs... Try to get your point across, but no one really cares... Scream at their remains, their eyes are sealed shut... You try to make them listen, kick them in the gut... Ghosts walk the halls, these are the dead ones... You've put me to sleep, but I will wake again..."



Figure 7. A still from the film 'Schooldays' (banned in England) 1975. "He chose to rearrange the scenery, with a razor blade across another's face. I chose to accept, and try to forget, but now I am paying the price. Felo de se, get them before they get you, or at least in revenge, an eye for an eye, a heart for a heart, at least then you can live with yourself. Whatever I did, I did in self-defence, I never say wrong, in these parts of me. Much of my love, hate, cut from me into myself, I bled tears for the crimes of other people who drove me to the edge."

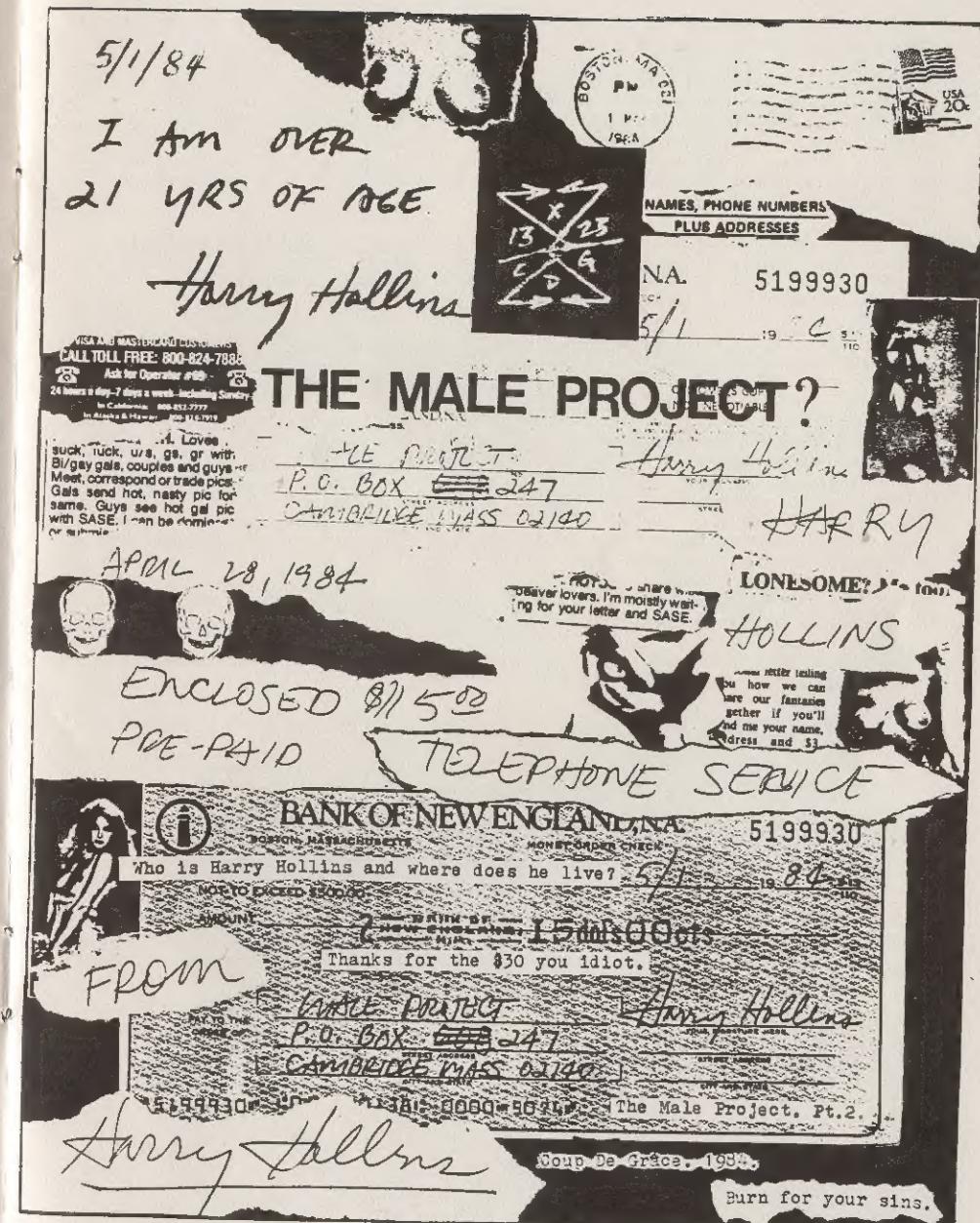
Figure 8. Instrument from an asylum. Patients were suspended and weighed from the device. "The prisoner shall be remanded to the place from whence he came, and put in some low, dark room, and there laid on his back, without any manner of covering except a cloth round his middle; and one arm shall be drawn to one quarter of the room with a cord, and the other to another and his feet shall be used in the same manner, and as many weights shall be laid on him as he can bear, and more."

Figure 9. Photograph by John ZeWizz of a member of Coup De Grace after a ritual ceremony of scarification and tattooing. "There are very few alternatives left. We must create these symbols for ourselves. And that borne out of the self finds its most powerful significance when placed upon that same self. These are not scars; simply reflections of time & place. An instinctive reaction against surrounding forces..."

Figure 10- the cassette cover. A straight-jacket from an asylum. "The State Board of Prison Directors adopted a resolution forbidding the lacing up of prisoners in strait-jackets for more than six consecutive hours. After this resolution became operative, the strait-jacket was applied for six hours, then the prisoner was 'permitted the freedom of the cell for six hours' before being tied up again." According to Mr. J.C. Banks (London, England) the illustration on the cover originally comes from an engraving about the 'Fool's Tower' in Vienna.

QUOTE AND ACCOUNT SOURCES:

1. "Man and His Mind" Joseph Handler.
2. Ibidem.
3. Ibidem.
4. Ibidem.
5. "The Roots of Evil" Christopher Hibbert.
6. "Corpse Education" Coup De Grace. (excerpt).
7. "Monastery" Ashenden. (excerpt). Full text to appear in "The Way of All Flesh" to be released early 1986 by C.D.G. Productions.
8. A prison sentence given in the early 1400's. source as #5.
9. "Scarred Remains" Coup De Grace. (excerpt). Full text and additional photo to be published in a book on scarification being assembled by SER.V23 in New Zealand.
10. Source as #5.



COUP DE GRACE IN SOUND
releases to date.

1. "AUFZIEHEN 2" (with extra subliminal tracks) released on the Swallowing Scrap Metal compilation on the Gut Level label (GL-2). Also included an illustration and text by Coup De Grace. Present Status: now out of print.
2. "ADULTFORCE" released on the Perfected Perversions compilation on the XXX label. Present Status: still available.
3. "LAST WORDS" submitted to be released on a compilation titled Sounds Beyond the Grave on the Sachsenhausen Industriale label (Sweden). A page of artwork was also submitted. We have repeatedly tried to contact them for information regarding the whereabouts of this compilation, and our original submissions, but have not gotten any replies. If anyone has any information about this we would be very interested in hearing it. Present Status: unknown.
4. "COMBAT ZONE" submitted to be released on Contemporary Classic Bliss compilation series, Tome B: Grieshuus. Due to be issued on the Mouche Tapes label. A page of artwork was also submitted. Present Status: as far as we know, not yet available.
5. "CHILD SECTS" to be released on the L'Enfer est Intime compilation series. To be issued by VP.231 (France). A page of artwork was also submitted. Present Status: not yet available, scheduled to appear on volume 3.
6. "THE DEATHENING" released on Musica Venenae: Industrial Culture Poison compilation on the XXX label. Present Status: available.
7. "HARD" to be released on the Phallophories compilation, volume 1. On the Reseau Phallus 3 label. A page of artwork was also submitted. We have heard reports that this is available, but have yet to receive a copy. Present Status: unknown.
8. "THE SECOND ENOCHIAN KEY" released on the 19 Keys/19 Bands compilation on the Club Moral label. Present Status: available.
9. "YOUR CHILDREN" on an upcoming issue of Tellus cassette art magazine. Present Status: not yet released.
10. "AUFZIEHEN 3 & NEW TOXICK FORCE" on The Last Daze live compilation. On the XXX label. "NEW TOXICK FORCE" is a special previously unreleased section of C.D.G. Confrontation #2 (it does not appear on 'Anthems...') Present Status: still available.
11. "REALITY PHOTOGRAPH (parts 1-6)" to be released on the second volume of the Korm Plastics compilation series 6x10=60. Four pages of graphics & illustrations will also appear. Present Status: not yet released, should be available early 1986.
12. COMMENCEMENT/CORPSE EDUCATION cassette released by Coup De Grace. A c-60 Historical document containing all recordings from 1984. A limited numbered edition of 100 copies. Present Status: possibly one or two copies still available. Inquire in writing to verify availability.

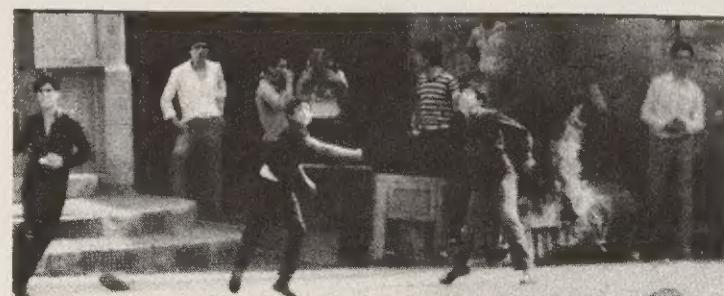


COUP DE GRACE IN SOUND
continued...

13. ANTHEMS FOR DOOMED YOUTH cassette of live performances by Coup De Grace. Historical documentation of confrontations 1 & 2. A limited numbered edition of 69 copies with four different color photograph covers. Numbers 1-13 include extra photograph enclosures. Present Status: available now.
14. SUBMIT TO DESIRE album by Sleep Chamber. Coup De Grace play percussion. Present Status: available. On XXX records (XXXLP5)
15. ADMIT TO DESIRE special c-60 cassette with out-takes from the album and unreleased tracks. limited edition of 100 copies. Coup De Grace play percussion. Present Status: a few copies still available. On XXX label.
16. IKONS & OV live cassette by Sleep Chamber, Coup De Grace play percussion. Present Status: available. On XXX label.

COUP DE GRACE IN PRINT
releases to date.

- 1) GROK magazine issue no.7; "Corpse Education" collage & lyrics. Present Status: out of print.
- 2) ARTIFICIAL EYE magazine issue no.3; "The Jim Jones Family Scrapbook" 3 pages of rare photos w/commentary. Present Status: unknown.
- 3) STURM magazine issue no.1; "The Male Project (pt.1)" collage. Present Status: unknown.
- 4) THE FINAL INCISION booklet published by C.D.G. Productions; "Our Century's Darkest Hours" collage. Present Status: out of print.
- 5) THE OTHER SOUND magazine issue no.5; "Strength Through Vigilance" collage and text. Present Status: still available.
- 6) THE OTHER SOUND magazine issue no.6; "16 Years..." collage with text. Present Status: still available.
- 7) 1ST ANNUAL REPORT/UPDATE published by C.D.G. Productions; includes collages and writings by Coup De Grace. Present Status: out of print.
- 8) THE OTHER SOUND magazine issue no.7; "Coup De Grace 1985/Stage 2" special feature with text, photos, etc. "A.O.S." special visual feature designed and layed-out by Coup De Grace. "Hunting Lodge" interview by Coup De Grace with photos, design and lay-out by C.D.G. Present Status: not yet released.
- 9) TREPIDACION magazine 'special graphics issue'; "It's a Thin Line" collage. Present Status: available.
- 10) MUSICA VENENAE booklet that accompanies the cassette. Many of the photos that appear are from the C.D.G. visual archives. Present Status: available.
- 11) U-BAHN magazine issue no.1; "COUP 1985" special 4 page feature on C.D.G. with text, photos, etc. Present Status: available.
- 12) FORCE MENTAL magazine issue no.12; has a page titled "Coup De Grace" with reprints of flyers and text from the 1ST ANNUAL REPORT. Also in another section of the magazine ("The Good Example" there is a nice review of COMMENCEMENT. Present Status: available.
- 13) EVEN WHEN IT MAKES NO SENSE magazine from Broken Flag; "Potencies" text by Coup De Grace. Present Status: available.
- 14) SUBMIT TO DESIRE LYRIC BOOKLET; contains photos of C.D.G. with Sleep Chamber. Present Status: available.
- 15) MATERIAL magazine issue no.1; "Incontinence of Pain" collage with text. Present Status: available.
- 16) GREY/GREEN magazine issue no.3; "Coup De Grace" photos and illustrations. Present Status: available.



Fellow Calif. inmate sets Manson afire

Associated Press

VACAVILLE, Calif. — Charles Manson, the convicted mass murderer, was drenched with paint thinner and set on fire yesterday by a fellow inmate who said Manson threatened him because of his membership in the Hare Krishna religious sect, authorities said.

Manson, serving a life sentence for the cult slayings of actress Sharon Tate and eight others, was treated for second- and third-degree burns in the prison infirmary and was in good condition, said Bob Gore, spokesman for the state Corrections Department.

Manson, 48, was in the hobby shop of the California Medical Facility, the state's psychiatric prison, when the other inmate, serving a sentence for murder, doused him with flammable liquid and set him afire, Gore said. Manson suffered burns over 18 percent of his body, concentrated on his face, scalp and hands, in the 8:45 a.m. attack, Gore said.

The prison is about 50 miles northeast of San Francisco.

Gore described the liquid as

paint thinner, which is available in the hobby shop. Many inmates carry matches for cigarette smoking, he added.

The alleged attacker was identified as Jan Holmstrom, 36, serving a life term for second-degree murder. He was also convicted during his prison term of assault with a deadly weapon and assault on a peace officer.

Gore said Holmstrom told officers that Manson had threatened him for Holmstrom's religious beliefs.

THE NEW YORK TIMES, WEDNESDAY, SEPTEMBER 26, 1964

Around the Nation

Manson Is Set Ablaze By Inmate in California

VACAVILLE, Calif., Sept. 25 (AP) — Charles Manson, sentenced as a mass killer, was drenched with paint thinner and set on fire today by a fellow inmate who said Mr. Manson threatened him because of the inmate's membership in the Hare Krishna religious sect, the authorities said.

Mr. Manson, serving a life sentence in the slayings of the actress Sharon

Tate and eight others in a cult murder, was treated for second- and third-degree burns in the prison infirmary and was in good condition, said Bob Gore, a spokesman for the State Corrections Department.

Mr. Manson, 48 years old, was in the hobby shop of the California Medical Facility, the state's prison for psychiatric prisoners, when he was attacked by an inmate identified as Jan Holm-

National news is on pages
A16-20, B16, D22 and 23.

strom, 36, who is serving a life term for second-degree murder. Mr. Manson suffered burns over 18 percent of his body, concentrated on his face, scalp and hands, Mr. Gore said.

Mr. Gore said Mr. Holmstrom told officers that Mr. Manson had threatened him for Mr. Holmstrom's religious beliefs.

Although Mr. Manson did not kill any of the victims, he was found guilty along with several of his followers.

COUP DE GRÂCE.



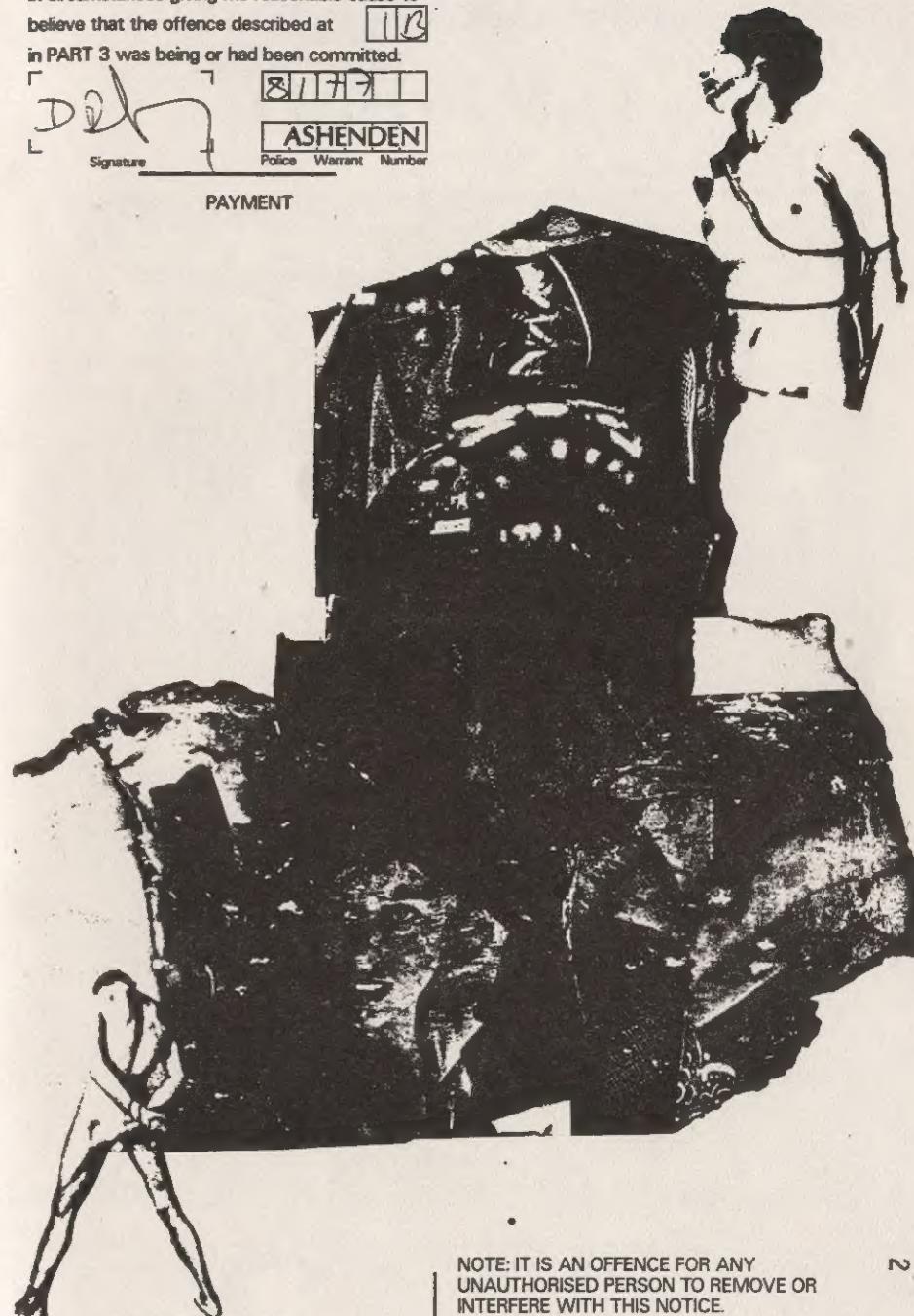
CHARLES MANSON

Special thanks to Tom Gordon for the Manson photo.

in circumstances giving me reasonable cause to believe that the offence described at 113 in PART 3 was being or had been committed.

[Signature] 8177
ASHENDEN
Police Warrant Number

PAYMENT



NOTE: IT IS AN OFFENCE FOR ANY UNAUTHORISED PERSON TO REMOVE OR INTERFERE WITH THIS NOTICE.

COUP DE GRACE PSI FIELD



APPEARING LIVE AT INNERSLEEVE GALLERY

FRIDAY, JANUARY 25, 1985.

8:00pm IN THE EVENING

\$5.00

IT IS SUGGESTED THAT MEMBERS OF THE AUDIENCE
EMPLOY HEARING PROTECTION DEVICES.

WE WARNED YOU...

COUP DE GRACE

LIVE

WITH

SLEEP CHAMBER

PRIMITIVE
ROMANCE

SUNDAY, MARCH 24.

THE RAT

On March 24th, 1985 the third live confrontation of Coup De Grace occurred at the Rat club.

The following tracks were performed:

1) Nightstalker.	5) Fallout Shelter.
2) V.A.	6) Restraining Device.
3) Fragmented Dream.	7) Slave.
4) Stained Innocents.	

A recording exists, but due to poor sound quality will probably not ever be released...